

CURRENT AFFAIRS >>

खाद्य सुरक्षा बिल को केंद्र ने मंजूरी दी

केंद्र सरकार ने पांच राज्यों में विधानसभा चुनावों से ठीक पहले गरीबों को खाद्य सुरक्षा की गारंटी देने वाले खाद्य सुरक्षा विधेयक को मंजूरी दे दी है। प्रधानमंत्री मनमोहन सिंह की अध्यक्षता में रविवार को हुई कैबिनेट बैठक में इसे मंजूरी मिली। विधेयक में 75% ग्रामीण और 50% शहरी आबादी को सस्ता अनाज देने का प्रावधान है। संसद के इसी सत्र में विधेयक को लोकसभा में पेश किया जाएगा, जहां से व्यापक सुझाव के लिए स्थायी समिति को भेजा जाएगा। बजट सत्र में इसके पारित होने की संभावना है।

Just before the assembly elections in five states, the government has cleared the Food Security Bill. The bill was given green light at a cabinet meeting that took place on Sunday under the chairmanship of the PM. Under the bills' regulations 75% of the rural and 50% of the urban population will receive grain on nominal rates. This bill will be presented in Lok Sabha in the ongoing session, from where it will go to the standing committee approval. The bill is expected to come into force in the present session.



अन्ना हजारे की चेतावनी, प्रधानमंत्री का जवाब

सर्वदलीय बैठक के बाद लोकपाल विधेयक के संसद के इस सत्र में पारित होने को लेकर बनी आशंका के बाद अन्ना हजारे ने कहा कि विधेयक इसी सत्र में पारित नहीं हुआ तो वह 27 दिसंबर से अन्ना हजारे और एक जनवरी से जेल भरो आंदोलन शुरू करेंगे। जबकि प्रधानमंत्री ने कहा है कि उनकी सरकार विधेयक को अंतिम रूप देने के लिए रात-दिन काम कर रही है और इसे संसद के मौजूदा सत्र में पारित कराने के लिए हर संभव प्रयास करेगी। अन्ना हजारे के प्रधानमंत्री को लिखे चार पन्नों के पत्र के बाद मनमोहन सिंह का यह जवाब आया है।

After the all party meeting on Lokpal and prevailing general confusion on the passage of Lokpal bill in ongoing parliamentary session, Anna Hazare has issued the ultimatum that he will begin fast from 27 December and Jail bhara stir from 1st of January. On the other hand prime minister has said the government is working hard to get the Lokpal bill pass in the present session. This statement of PM has come after Anna's four page letter to him.

यूपीए सरकार में नागरिक उड्डयन मंत्री बने अजित

यूपीए के घटक बने रलोद प्रमुख अजित सिंह को केंद्रीय मंत्रिमंडल में शामिल कर लिया गया है। रविवार को राष्ट्रपति प्रतिभा पाटिल ने उन्हें कैबिनेट मंत्री के रूप में पद एवं गोपनीयता की शपथ दिलाई। बाद में उन्हें नागरिक उड्डयन मंत्रालय का प्रभार सौंपा गया। अभी यह मंत्रालय कांग्रेस कोटे के मंत्री वायलार रवि के पास था। इसके साथ ही केंद्रीय मंत्रिमंडल के सदस्यों की कुल संख्या 78 (पीएम को छोड़कर) हो गई है। यूपीए ने यूपी चुनावों से ठीक पहले रलोद के साथ चुनावी गठबंधन किया है। अजित, मनमोहन सरकार में 33वें कैबिनेट मंत्री बने हैं।



UPAs' ally Rashtriya Lok Dal's chief Ajit Singh has been included in the central cabinet. Ajit Singh was sworn in on Sunday by President Pratibha Patil. He is given the ministerial charge of Civil Aviation Ministry. Before him the ministry was under the wings of Vyalar Ravi. With this addition the cabinet ministers count has moved up to 78 (apart from the PM). It is noteworthy that just before the UP elections UPA has allied with RLD. Ajit will be the 33rd cabinet minister in UPA govt.



उत्तर भारतीय छिपाने में, दक्षिण भारतीय बताने में आगे

एक सर्वे के मुताबिक, 47% भारतीय दंपति वैवाहिक जीवन शुरू करने से पहले ही एक दूसरे को अपने अतीत के रिश्तों के बारे में बता देते हैं। राज छिपाने में पश्चिम भारतीयों के साथ उत्तर भारतीय सबसे आगे हैं, जबकि पूर्व और दक्षिण भारत के दंपतियों को इसमें कोई हिचक नहीं होती। हालांकि सर्वे में यह निष्कर्ष नहीं निकाला गया है कि इसकी वजह क्या है, लेकिन सामाजिक मान्यताओं में अंतर महत्वपूर्ण कारण हो सकता है। पूरब और दक्षिण के समाज ज्यादा खुले हैं, उत्तर के कई इलाकों में आज भी इज्जत के नाम पर प्रेम करने वाले लड़के-लड़की को मार डाला जाता है।

According to a survey, 47% of Indians reveal about their past affairs on the very outset of their marital relationships. Indians from west and north are good at hiding their secrets about prior relationships whereas rest of them are always show honesty to their partners. There survey does not give any obvious reason for this kind of temperaments. But societal acceptance can be a one reason. Societies of east and south are more open to broad and new facts. On the other hand north India still witnesses such cases where couples get murdered due to love marriages.

STAR PROFILE >>

DHANUSH

Venkatesh Prabhu Kasthuri Raja alias Dhanush, born on 28 July 1983, is an Indian film actor, occasional playback singer and lyricist, working in the Tamil film industry. His filmography includes critically acclaimed films like Kadhal Kondein, Pudhupettai and Aadukalam, for which he won the National Film Award for Best Actor and commercially successful films like Thiruda Thirudi, Thiruvilayadal Arambam, Polladhavan, Yaaradi Nee Mohini and Padikathavan. He is the son of Kasthuri Raja and the brother of Selvaraghavan, both directors in Tamil cinema.

Following his upbringing as the son of a noted director, Dhanush debuted under the direction of Kasthuri Raja in the Thulluvadhho Illamai with fellow debutant, Sherin. Upon release, the film fetch up big

reviews and was a blockbuster, following the story of his character, Mahesh, and how his friends help him elope with his girlfriend, Kezia.

But Dhanush's breakthrough film was in his brother Elvaraghavan's first directorial venture, Kadhal Kondein. The film portrayed Dhanush as a mentally disturbed youth, Vinodh, who yearned for the love of his friend, played by Sonia Agarwal, eventually turning possessive over her. Upon release, the film won critical acclaim and became a commercial success, catapulting Dhanush into the main foray of actors in Tamil films.



Further more his next film; released later in 2003, Thiruda Thirudi became a blockbuster.

Appearing in his first hero-centric film, Dhanush earned good reviews for his portrayal opposite debutant Chaya Singh. Furthermore, his performance in the song, Manmadha Rasa, was appreciated, subsequently earning the song cult status.

Despite achieving three profitable ventures in his first three films, Dhanush's following films all gained mixed reviews and were commercial failures. The first failure was critics lamented his first action film, Pudhukottaiyilirundhu Saravanan opposite Aparna Pillai, as a "poor film". This was followed by Ramana's Sullan, which received negative reviews. The third and most-criticized failure was Dreams alongside two new heroines. The film directed by his father, like their previous venture was released with reviews claiming it was another adult film. This hampered the film's progress, and the film remains Dhanush's biggest failure till date.

In 2005, Dhanush had two average grossers in Devathaiyai Kanden and the much-hyped Balu Mahendra's Adhu Oru Kana Kaalam. The former was a commercial venture, directed by debutant Boopathy Pandian, which despite receiving average reviews on Dhanush's performance, was dubbed into Telugu, while the latter, an off-beat venture, which featured Dhanush opposite Priyamani, received rave reviews but failed to succeed at the box-office.

Dhanush's biggest film, in terms

of budget, till date is the 2006-released Pudhupettai. The film, reunited him with his brother after their successful previous venture, pitted him against two prominent heroines Sneha and Sonia Agarwal. The movie is about the rites of passages in the life and times of an everyday-man who ends up as a dreaded gangster, 'Kokki' Kumar, the role portrayed by Dhanush. A critic praised Dhanush's realistic portrayal, claiming as the innocent boy who transmogrifies into a bloody criminal, Dhanush is utterly believable. The subtle changes in his body language and his ability to give every expression a deeper meaning make the character more interesting. This is certainly one of his better performances. The film, which became universally critically praised, failed to relate to Tamil Nadu audiences and ended up being an above average grosser at the box-office, despite the positive reviews. The film fared marginally better, in the Telugu dubbed version, titled Dhoolpet. Dhanush achieved his first hit in three years with the commercial entertainer Thiruvilayadal Arambam, alongside Shriya Saran and Prakash Raj.

Dhanush's first release of 2007, Parattai Engira Azhagu Sundaram, bombed at the box-office, gaining negative reviews in the process. The film, which was a remake of the successful Kannada language film, Jogi, starred him opposite Meera Jasmine. However, his second film Polladhavan released during Diwali 2007, became a blockbuster at the box office, in which his performance was raved. Polladhavan, based on 1948-Italian neorealist The Bicycle Thieves, featured Dhanush opposite Divya Spandana, and the film's "fresh screenplay" by director Vetrimaran helped the film become a super hit.

Dhanush's biggest film, in terms

बिका।' दूसरी बोटल उठाई और बोला, 'तेरी वजह से मेरी बीवी मुझे छोड़ गई।' तीसरी बोटल उठाई और बोला, 'तेरे कारण मेरे बच्चे मुझे नफरत करने लगे।' उसने चौथी बोटल उठाई तो वो भरी निकली, तो वो बोला, 'तू एक तरफ हो जा, तेरा कोई कसूर नहीं...!'

Judge asks a little Kid: Now that your parents are getting divorced do you want to live with your

mummy?

Kid: No, my mummy beats me.

Judge: Well then, I guess you want to live with your daddy.

Kid: No, my daddy beats me too.

Judge: Well then, who do you want to live with?

Kid: I want to live with the Indian Cricket team, they never beat anybody !!!

CONVERSATION (संवाद) >> FRIENDS ON A BUS-STOP

छुट्टियों में घूमने के लिए बेहतर रहेगा शिमला



साक्षी : कैसी हो राशि, क्या बस के इंतजार में हो?

Sakshi: How are you Rashi? Waiting for bus ?

राशि : मैं ठीक हूँ साक्षी, हाँ बस के लिए ही खड़ी हूँ, और तुम बताओ ?

Rashi: I am good Sakshi, Yeah I am standing in wait of bus, and you tell me?

साक्षी : कुछ नहीं यार, बस चल रही है जिंदगी।

Sakshi: Nothing friend, life is just going on.

राशि : वो तो ठीक है, पर आज जल्दी क्यों, तुम तो आठ बजे वाली बस पकड़ती हो।

Rashi: That's okay, today you are going little early as you catch bus at 8 o'clock night.

साक्षी : बस ऐसे ही यार, कोई खास बात नहीं।

Sakshi: Just like that dear, nothing great.

राशि : बात तो है, तुम्हारा मूड कुछ उखड़ा सा लग रहा है।

Rashi: There is something, seems you mood is quite sour.

साक्षी : हूँ, वही जॉब की टेंशन। बॉस ने मूड ऑफ कर दिया। इसलिए आज हॉफ टाइम से निकल रही हूँ।

Sakshi: Hmm, that same old tension of job. Boss turned me off. That's why took half day and came out of office.

राशि : ओह तो यह बात है। कोई बात नहीं, जॉब में तो यह सब चलता ही रहता है। चलो कोई बात नहीं। इसी बहाने आज जल्दी निकल आई, और अब आ गई हो तो इस शाम का मजा उठाओ, इस तरह से मुंह न बनाओ यार।

Rashi: Oh, so that is the problem, these things usually occur at the job scenario. No worries. On this pretext you came our early and if have came out then so not spoil your evening have fun.

साक्षी : ये बात नहीं है यार। मेरा यह जो बॉस है न, यह पता नहीं क्यों हमेशा बाल की खाल निकालता रहता है। इसको काम से कोई मतलब नहीं, बस चापलूसी करते रहो, और यार यही मुझे होती नहीं।

Sakshi: This is not the issue man. Actually my boss is very fussy about the things. He hardly bothers about hard work and just wants juniors to butter up him and this I cannot do.

राशि : सारे बॉस ऐसे ही होते हैं, यार। छोड़ो इसे, और बताओ जिंदगी में क्या नया चल रहा है ?

Rashi: All the bosses are like that only. Leave it tell me what's new in life?

साक्षी : कुछ नहीं यार, जबसे ये नई कंपनी ज्वाइन की है, सिवाय सिरदर्द के और कुछ नहीं। पता है जीजान से लगी रहती हूँ। ऑफिस से आठ के बजाय दस बजे निकल पाती हूँ, तीन हफ्ते से वीकली ऑफ नहीं लिया, लेकिन किसी को ये सब

दिखता ही नहीं।

Sakshi: Nothing friend, since the day I have joint a new company each there is some or the other headache is there. Generally I office gets over at 8 but I work till 10 o'clock night. From past three weeks I haven't taken my weekly off but nobody sees that.

राशि : तुम्हें खुद तो संतुष्टि मिलती है न कि तुम बेहतर कर रही हो। बाकी जो तुम्हारे हाथ में नहीं, उसे जाने दो।

Rashi: Do you get your satisfaction after working this long? Rest of the things are not in your hand so leave it.

साक्षी : यार वह तो ठीक है, लेकिन मुझे लगता है कि मैंने पुरानी कंपनी छोड़ने में जल्दबाजी कर दी। वहाँ पैकेज थोड़ा कम था, लेकिन सौनिबरस अच्छे थे, और मुझे वहाँ बहुत कुछ सीखने को भी मिलता था।

Sakshi: That okay buddy but now I feel I did a mistake of leaving my last job in haste. Though I had a smaller package but seniors were good and used to learn a lot.

राशि : ठीक है यार, तू फिर दूसरों को सिर पर लेकर बैठ गई। जाने दे न। अपना काम कर और ज्यादा मूड न खराब कर। काम के अलावा जिंदगी में और भी कई चीजें हैं। अगर तेरी छुट्टियाँ बची हों तो चल कहीं घूम कर आते हैं, कहीं बाहर निकलने तो बस चीजें पटरी पर आ जाएंगी।

Rashi: Its okay again you start thinking about others. Do your own work and do not get bothered about others. Apart from work there are hell lot things in life. If you have some leaves left then let's plan up something and let's go for some outing. If need a change to get things on track once again.

साक्षी : यार राशि, यह आइडिया तो बहुत अच्छा है। मेरी छुट्टियाँ भी बची हैं और तीन हफ्ते से कोई ब्रेक न लेने से थकान भी है, चलो बनाते हैं कार्यक्रम। कहां चलेंगे बताओ ?

Sakshi: Not a bad idea Rashi. I have got some leaves remained and in the past three weeks and didn't take a single leave. Let's plan up something. Where you want to go tell me?

राशि : शिमला कैसा रहेगा ?

Rashi: How about Shimla?

साक्षी : अरे वाह, मैं भी यही सोच रही थी, बेहद अच्छा। तो मैं कल ही छुट्टियों के लिए बात कर लेती हूँ। तुम भी इसी हिसाब से तय कर लेना, अगले सप्ते के आसपास ठीक रहेगा।

Sakshi: Oh that's great! I was thinking the same, superb plan. I'll talk about my leaves tomorrow only. You also do the same. Take around next Sunday.